## Eleanor's Vignettes.....

#### "Cap'n Bill" Vinal

Any attempt to portray Cap'n Bill in a Vignette is like trying to keep a genie compressed in a bottle. He was described as intelligent, whimsical, personable, innovative, and always unconventional with a lively imagination. At his best in a small group, he taught by asking questions and exploring every clue before giving any answers. In his delightful autobiography he tells of his formative years and what led to his concept of nature recreation and his life-long concern about the relationship of people and the environment:

I was born in 1891 in a Cape Codstyle house 201 years after it was built. I was fortunate enough to be born poor and on a farm. I firmly believe that farm chores, caring for plants and animals, and doing one's share in the garden is fundamental to cooperative family enterprise.

Vinal received his teaching credentials at the Bridgewater Normal School in 1903 before entering Harvard where he received his BA in biological science in 1906 and his MA the next year. Five summers were spent in further study and fieldwork with the Massachusetts Fish and Game Commission (doing research at the Wellfleet Lab). "Ecology was a New Religion. I had never heard the word in greater Boston. Cape Cod became the promised land (and water). Pickled biology went out the window."

His vision took form at Wellfleet, where he founded Camp Chequesset, a small "Nautical Camp for Knotty girls." The campers were "the chosen people—to live in Eden." Here Vinal became Cap'n Bill, with the campers as crew and the counselors as coxswains.

There were trips to heron rookeries with Henry Howe Forbush, state ornithologist, and a visit to the hermit on Dyer's Pond. The new Comstock-Vinal looseleaf notebook was used to study the hermit's environment. The girls gathered wild berries, seaweed for blanchmange, shells and sweep grass for crafts; listened to yarns by Capt. Stull, "the Ambergris King"; sang sea chanteys with Capt. Stull and Capt. King and visited fish weirs. They took gypsy hikes with topo map and

compass; collected and shaped driftwood for a camp xylophone; and each day kept the ship's log. Even ship's time was by bells, as was the raising of the flag.

World War I prevented any development of the camp, but the Vinals had invested all their money and dreams at Chequesset and there they stayed. By the fifth season there were 34 girls and a day camp for girls from the village. They earned money by hoeing the garden and digging clams to sell (a nature recreation program).

Here at Chequesset in 1918 the New England Federation of Natural History Societies held its three-day "camp out." Cape Cod was still unspoiled and they saw it as Thoreau had on his dramatic field trip down the Cape. This was the forerunner of the Nature Lore School, for here too, in June 1921 the National Association of Directors of Girls Camps (NADGC) held the first of seven counselor training courses. Cap'n Bill had harassed the camp directors at a Boston meeting, egged-on by Luther Gulick. "Nature Counselors need training. They are awful!"

To avoid any taint of the classroom, Vinal used the term "nature lore" to describe the kind of knowledge one gains by experience. Porter Sargent commented (1925 Handbook), "Chequesset has been filled with the spirit of service, and is doing much for the summer camp movement."

Vinal was president of the NADGC in 1923-24 and the second president of the merged CDA in 1925-26. When Vinal was later asked how he came by his nature lore knowledge and philosophy, he replied, "just by living by the river."

He wrote frequently for Camping and for popular and scientific magazines as well as a monthly column for the Cosmopolitan. He once commented that he had written more mileage on camping than on any other subject.

Training for camp staff was assuming a new importance, and in this he played a major role throughout his life. The problem as Vinal saw it, was to make nature study an adventure of discovery and appreciation rather than an unpopular exercise in collecting specimens for identification, using

scientific terminology. Vinal was a master in the use of the teachable moment, and of amusing anecdotes or bird calls to illustrate a point. His phil osophy and methods were advanced for his time and slow to find acceptance.

In 1920 he and Lawrence Palmer joined Dr. E. K. Fretwell of Columb Teachers College in presenting the fir of seven annual auxiliary courses for camp directors. Outstanding leaders such as Fay Welch, forestry expert, flutist, and photographer; Dan Bea dressed in buckskins and throwing hatchet; Julian Salomon with his vi store of Indian lore; and "Uncle Bennie" Hyde of the Museum of Natural History all assisted in the w of camping at Palisades Park, NY This followed the weekly classes he New York City-"frosting on the cake.'

Every summer was fully occupied, first at Camp Chequesset, and then as a nature guide or ranger at Yosemite, Glacier Park, or Crater Lake, Oregon In the summer of 1927, Cap'n Bill and his wife, "Mother V," visited a camp day in New York and New England to put on nature programs that were sponsored by the CDA and the American Nature Association.

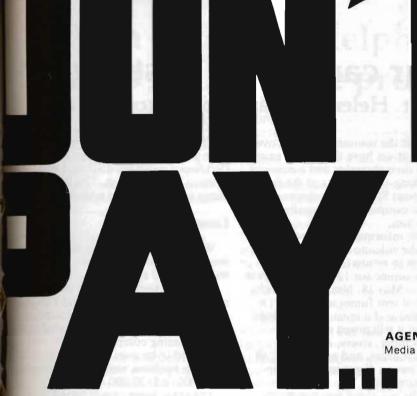
That fall he became head of the science department of the school of education at Case-Western Reserve in Cleveland. During his eight-year tenur he developed fieldwork programs the provided experience and job training addition to special six-week courses in ornithology, entomology, and natural lore. He was active in the 1935 CDA convention in Cleveland at which the ACA was officially established and the new programs under President Twining formulated.

After the depression had forced the closing of these programs in June 193 he joined the National Recreation Association, giving two-week training courses in every big city in the U.S. After two years he resigned because time was too short to do adequate training.

In 1939 he was appointed head of a Department of Biological Field Studiat the University of Massachusetts (Amherst). This title was a faculty attempt to give academic dignity to Vinal's program, for "nature recreation" would be viewed as a play cour and "nature study" would be juvenil Vinal thought that all this was "asinine," but he "didn't mind being called anything if it wasn't insulting." The students called it the REC anyway.

He had enjoyed his previous teaching experiences, considered teaching his true vocation, and remained at Amher until his retirement in 1959. In the 1940s he spent part of several summer

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charge of the Nature Guide School
Life Camps with Lloyd Sharp.
He and Mother V. returned to his
meestral home to spend many fruitful
ears until his death in 1977. He wrote
and lectured occasionally—and helped
tart the Nature Center at Norwell and
sembled materials about his life and
work for the James Library. The
lanuary 1975 issue of Nature Study is
tevoted to his memoirs, and includes
hany honors and tributes from former
tudents and colleagues.

Though he is perhaps best known in field of outdoor education, his invence on camping was, and is, propund. He was active in the stormy, any formative years; his writings and aining methods continue to be useful his philosophy and methods are unied around the country by his udents and their students.

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